

# **Murphy High School Band Handbook**

**[www.murphyband.com](http://www.murphyband.com)  
2017 - 2018 School Year**

**Mr. Joseph Toomey, Principal  
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# **Introduction From the New Band Director at Murphy High School**

First off, thank you to everyone that has helped make my transition to Murphy as smooth as it has been. Coming into a new program is difficult, and change can be hard for anyone, but having someone... anyone around to show you the ropes makes things so much easier. I am still adjusting to the Murphy ways and methods, but I ask for patience in all aspects as WE go through this transition together.

A few things about me,

- I am big on communication. We have had some difficulties over the summer, but once we get all the contact forms this will no longer be an issue. If there is a problem I ask that you email me, call me, or catch me after rehearsal. I DO NOT like surprises.
- You may not like what I have to say, but you know where I stand. If you ask me a question or for advice you may not like it, but I promise to give it to you straight.
- To follow that point, I hate wasting time. I try not to waste your time so do not waste mine, please and thank you.
- My end goal as the band director at Murphy is to allow each student the opportunity to have their college education funded through some kind of music/band scholarship. Even if you do not want to go to that school, see how much money they give you. It is always good to have it and not need it, rather than need it and not have it. If you turn that opportunity down that is your decision that you will have to live with.

## **Instrumental Music Department Philosophy**

Music education is a primary means by which an educational institution can transmit to students the cultural heritage of society. Music transcends barriers of ethnic background, economic status, language, and even literacy in its power to reach the depths of the human soul. Experiences with music develop a student's ability to make value judgments, to function logically as well as intuitively, and to utilize one's innate creativity. Participation in performance organizations encourages initiative and leadership in students, stimulates goal-oriented thought processes, creates an appreciation and respect for the efforts of others, and assist students to develop a sense of responsibility to themselves, the organization, and in a broad sense, society. We recognize that few high school musicians make music a career. However, the mental discipline and thought processes required in the study of music are applicable in all fields of endeavor.

## **General Objectives:**

To make participation in instrumental music available to all students at Murphy High School.

To develop musical experiences that enhance students' overall educational experiences.

To provide a suitable background in music instruction for those students who elect to continue the study of music after graduation.

To develop a life-long appreciation for music and continuation of musical activities.

To develop performing organizations that are a source of pride for the individual, the school, and the community.

To provide each student the opportunity to accept a scholarship for the college or university of their choice.

## **Band Fee and Fair Share Assessment**

The band fee and fair share assessment pay for the day-to-day operations of the Murphy band program. The Mobile County School Board provides \$0 in funding for the band program. It is important that all families pay their band fee and assessment. Two-thirds (\$200) of the total must be paid in order to receive a band t-shirt. Band fees must be paid in full in order to participate with the Murphy band on any away trips, band banquet, all-state trip, and other activities that are based on band fee and assessment collection.

## **Membership Requirements**

All students, once accepted in the music program, shall be required to perform in the marching band in the fall semester and either the symphonic band or winter guard in the spring semester. Only members of the band program are eligible for trips. You must be enrolled in the band for the entire academic year to participate on trips and any other band activities or functions. Students performing with the band first term and not the second will not be allowed back in band the following year.

## **Marching Band:**

The Murphy Marching Band enjoys a reputation for musical excellence that is aesthetically complemented by vivid visual images and movement reflecting the mood and character of the music. The band has been, and will continue to be, recognized as one of the top programs in Alabama. To continue this tradition of excellence requires a high degree of dedication, effort, and pride on the part of each person involved.

The style of marching the Murphy Band replicates is that of Drum Corps International. The Murphy Band will perform at football games, contests, festivals, parades, and other performance opportunities in the area that will arise. Membership in the Murphy Band requires that students: 1) attend all rehearsals and performances; 2) band fee and assessments are paid in full; 3) be enrolled in band BOTH semesters, and comply with all rules and regulations for Murphy High Band, Murphy High School and the Mobile County Public School System. There will be after school time required for music pass offs, rehearsals, and performances. Please check the Charms calendar and website for upcoming events.

### **Concert Band:**

This class will concentrate, on but not be limited to, developing basic playing skills such as tone production, rhythmic proficiency, intonation, and technical ability. There will be after school time required for music pass offs, rehearsals and performances.

### **Symphonic Band:**

For advanced instrumentalists. This class will concentrate on the preparation and performance of the finest literature for the modern wind band. While students must already possess a high degree of ability to be selected, the further advancement of musical skills, both individual and ensemble will be paramount to the success of the student and the organization. This ensemble will perform on several concert programs, concert festivals, and other performance opportunities in the area. There will be after school time required for music pass offs, rehearsals and performances.

### **Color Guard:**

Membership in the MHS Color guard is by audition only. Membership is open to both **Male** and **Female** students. All students must have a clean citizenship and academic record (Must obtain a 2.0 GPA) The audition will consist of learning flag and movement basic technique as well as a choreographed combination of each. Membership selection is based on performance, attitude, and attendance during all audition sessions. The guard interprets the musicality of the band through dance, drama, and equipment performance. Members of the color guard use equipment such as Flags, Rifles, and Sabres. The student agrees to attend all rehearsals and performances, including summer activities. Students in Color Guard will be enrolled in the appropriate band class period for the **entire** academic school year. Non-playing members will be required to learn to either perform with one of the bands at the end of field season or march in the Winter Guard program.

## **Jazz Band:**

Membership in the MHS Jazz Band is reserved for those students enrolled in the regular band class/program for the entire year. Students must be enrolled in the band class to participate in jazz band. Any instrument is allowed to participate in the jazz band as long as they are comfortable improvising and take solos in front of others. Auditions for part placement will be held Friday, August 11 during class.

## **Grading Procedure:**

Band is a unique course at Murphy High School. It has curricular requirements, just as other academic discipline, but it also has out-of-class time requirements. The strength of the band program is the consolidation of these requirements into one performance based, academic course of study. The level of commitment from every individual student is the driving force behind the organization and is reflected in the level of achievement reached by the individual and the program.

## **Rehearsals:**

Band is a continuous learning activity. Rehearsals, whether during or after school, are the means by which students learn, and by their very nature cannot be reproduced or made-up. Therefore it is imperative that students be present unless the absence is absolutely unavoidable. In the event of having to miss a rehearsal, for any reason, the student or parent should call the band room and either speak with the director or leave a detailed message on the answering service. Rehearsals are non-negotiable, and will be reflected in the student's daily grade. The schedule has not changed so there should be no excuses. Failure to notify the director(s) 24 hours prior to missing a rehearsal can result in the student not being able to perform with the band at the next performance and a grade of "0" for that rehearsal.

## **Performances:**

Performances are viewed as major tests: a performance is a learning experience that cannot be duplicated in a rehearsal hall or practice room; the level of concentration required in a public performance assists each student to develop an insight into their own level of performance; a performance is an important evaluation tool, allowing comparison of a student's performance in relation to classroom objectives presented and with past performances.

Students will be notified a minimum of two weeks prior to a performance. Please refer to the calendar on Charms or the band website at [murphyband.com](http://murphyband.com). **It is the responsibility of the student to make plans to be in attendance at the performance.**

Absences from performances are only excused in the event of an extreme emergency; serious illness or hospitalization of the student, death in the family, religious holiday, or other reasons deemed excusable by the band director. In the event of an emergency that will cause a student to

not be in attendance, the student or parent should call the band room and either speak with the director or leave a detailed message on the answering service. All other absences from performance must be approved by the band director in advance. It is required that the student complete the "Request to Miss Performance Form" and present it to the director a minimum of two weeks before the performance date. The director will approve or disapprove the absence, then sign both copies. The student will retain one copy. Absence forms presented less than two weeks before the date will not be accepted.

Failure to follow these performance rules will result in the loss of performance privileges or removal from band. Failure to attend required performances such as marching festivals, contests, district festival, state festival, winter concert and spring concert can result in the lowering of the final grade by up to forty (40) points.

### **Flagrant disregard of rehearsal and/or performance requirements may lead to a student's dismissal from the band program and all of its constituent parts.**

Band members are expected to be in the band room (or other designated area), seated or in assigned position, with equipment ready, at the time designated by the director(s). Arrive early. Leave enough time to get all equipment prepared, be dressed and ready to warm-up or load when so instructed. Once you are in the band room, keep noise to an absolute minimum. No horseplay. After any performance, put away all equipment properly. On concert performances, if your portion of the program is over before the entire concert ends, this does not mean you are dismissed. It is very rude for you to leave before your friends and peers have completed their performance.

### **Inspection Times for Performances/Trips**

One change that we will be making this year is before every performance/trip there will be an inspection time. This is where we will take attendance and check to make sure all equipment and other materials have been loaded or with you. If you are missing something or do not have it on you at the time of inspection then you will not be allowed to get on the bus with the ensemble that day.

For those that miss inspection time (meaning not in your designated place when attendance is taken) you will be marked as absent for that performance, you will not be allowed to perform with the ensemble that day, and/or other appropriate consequences decided by the directors. If a student misses multiple inspections throughout the year then he/she will not be allowed to travel with us to any performance until that student learns that "on-time" means exactly that.

Inspection times will be announced at least 2 weeks before that performance/trip and can be found on the calendar found at [murphyband.com](http://murphyband.com). If a change has to be we will send multiple messages out as soon as that given change happens.

## Staff and Chaperones

Everyone on the staff of the Murphy Band has been selected due to the skills and qualities they possess and for the benefit they can bring the band program, and should be considered an extension of the directors. They are to be treated with the highest level of courtesy and respect. As a member of the Murphy Band staff they have as much authority as the directors.

Chaperones are also extensions of the authority of the directors. Without the dedication of our chaperones and other adults that assist with the band, we could not travel or perform in the way we do. These people work hard, and the only payment they receive is our appreciation. Be respectful, polite, cooperative, and remember that the words “Thank You” cost you nothing but are highly valued by the recipient.

If you disagree with something a chaperone asks you to do, you are not to argue with the chaperone. You are to do as you are asked and then inform a director as soon as possible. This policy will be strictly enforced. (In the extremely unlikely event that a chaperone’s instruction would cause you to violate civil law or moral standards, the student should ask to be taken by that chaperone to a director immediately) If a chaperone has to report a student for being uncooperative or for any other reason, that student is subject to removal from the band.

## Band Room Rules

No eating or drinking in the band room. PERIOD! No chewing gum or eating candy in the band room. The band room should be kept clean. **Only** band members or those that have classes in the band room are permitted in the band room. This means no friends, family, or outside Murphy students are allowed inside the band room without the directors consent.

## Marching Band

The Murphy Marching Band follows a regular rehearsal schedule; any changes are announced well in advance. This allows students to plan other activities and obligations around the schedule.

Rehearsals are never canceled due to inclement weather. We will not usually rehearse outdoors in the rain, unless it is just a drizzle or intermittent light rain. In the event of steady rain, we will rehearse indoors and go out at the first opportunity. Students should dress for the weather. Not having the proper attire is not a satisfactory reason for having a poor rehearsal and can result in a grade of “0” for the rehearsal. Students should wear comfortable shoes (preferably low-topped tennis shoes) and socks for rehearsals. This is important in that the style of marching step we use requires that the foot and ankle be permitted to move freely. Flip flops, sandals, and bare feet are not acceptable for marching. Caps and sun block are recommended. Water will be provided but you may bring water, etc. for breaks.

Horseplay, throwing ice or water, and other such activities will not be permitted.

Each member is expected to have all necessary equipment, in working order, along with all music and coordinate sheets at all rehearsals. Students are expected to have a flip folder with their name on it in which to keep music and coordinate sheets. Not having all necessary equipment for rehearsal will result in a grade of “0” for that rehearsal.

Absences from band rehearsals or performance are unexcused unless due to

- (a) personal illness,
- (b) death in the family
- (c) an emergency, or
- (d) special permission of the Director obtained in advance by the parent or guardian. Students must exhibit consistent responsibility in these areas.

Excessive absences for any reason may result in being removed from performance status or from the band program as a whole.

## **Behavior Guidelines**

1. All band members are expected to follow the instructions of any teacher, staff member or chaperone without question unless said instruction is a violation of civil law or moral standards. All school rules and policies are in effect at all band functions.
2. Any band member possessing or using any controlled substances, which include tobacco and alcohol, before or during any band function is subject to immediate removal from the organization, referral to school authorities, and if applicable, the appropriate law enforcement agency.
3. Band members will not play on or play with the equipment of other. This practice can lead to potential damage and a general lack of respect for the property of others. If you see someone picking up an instrument or equipment that is not theirs, remind them.
4. Destructive activity will not be tolerated, whether it be something as seemingly innocent as playing on a wall, locker, or door with drumsticks, or bumping things with horns or equipment, or something overt as deliberately damaging equipment, throwing objects, writing on walls or leaving trash around. An organization with class, mature members, and pride will not permit acts such as this. It is the responsibility of everyone to see that these types of things do not occur. If you see it, stop it. If they refuse to stop, notify a director, staff member, or chaperone immediately.
5. Band members should not remove, play with, hide, or take all or part of the uniform of others. The uniform is obviously an essential part of the performance. If you have problem with your uniform, don't take someone else's. See the uniform people for assistance. Take care of your own uniform.
6. All students travel to any off-campus activity on the bus. If you wish to ride home from an event with your parents, you must be signed out by them, in person, at the conclusion of the event, and you will be removed from the bus roster. Students will be released only to parents or guardians. Only directors may release students, not chaperones or staff. Please be aware of this policy --it is for your protection as well as ours.
7. Band members are expected to use good judgment and show respect for others in displaying affection. Public displays of affection are prohibited by the Mobile County Public Schools.

8. Any time there is a critical incident involving our people, our people and other band members, our people and “civilians”, or any incident involving police or other authorities, the directors are to be notified immediately.
9. Any injury that occurs during a band function should be reported to the director without delay.
10. At any band contest, festival, trip, or other function band members should move from place to place in a group. Do not go off by yourself, especially after dark. Students must travel with a chaperone or in groups no smaller than 5 members. To leave the site, you must have permission from the director(s).
11. Food and drink are not allowed in the stands at football games. You will be given a snack during the third quarter break. When you re-enter the band section, get rid of your food and drinks without being told. Leave no trash behind in the third quarter break area. We will leave our area better than we found it.
12. Students remain in their designated seat when in the stadium. It is important to present the image of organization, discipline, and pride at all times.
13. The band plays only as a group, except when the percussion section plays in support of the cheerleaders. There should be no individual, indiscriminate playing.
14. Band members only in the Band section of the stadium.
15. When the Murphy Band “falls in/stand ready” to march to or from any location, there is to be absolutely no talking. When we march in formation, we are observed by the public and by other bands, and our tradition of success demands that you exhibit the highest level of personal and ensemble discipline at all times. You are “performing” whenever you are in public, whether you are getting off the bus, marching into a stadium, or on break. Do not embarrass yourself and your friends by acting in an immature manner.
16. Following any football game, festival or competition, it is your responsibility to insure that all your equipment is put away correctly. Non-band personnel should wait outside the band room to help limit confusion and expedite dismissal.
17. Punishment for talking, not standing ready, tardiness and any other violations of the handbook and rules of the band program will/may result in having to do push-ups. Student leaders that have been given the authority to give push-ups may do so as punishment for band handbook and/or rules violations. Students receiving push-ups must do them. If the student feels that the push-ups are not warranted, they must do the push-ups and then talk to the director(s) only after having done them first.
18. All students must remain in areas supervised by the director during rehearsals and performances. Failure to do so can result in removal from the band program.
19. Guests visit the band as “guests of the directors” only, who has sole discretion as who may or may not be on the Murphy campus or in the vicinity of the Murphy Band at any time.

## **Tardiness**

Tardiness can be defined as arriving late to a specific time established by the band director or an appointed band council member. Members of the band are considered tardy when arriving late to:

1. Rehearsals (during school. Out of school)
2. Breaks (water, 3rd quarter)
3. Performances

#### 4. Uniform Call

Failure to arrive promptly has consequences. The section leader will observe this penalty, at a given time, usually at the end of the rehearsal or performance.

Tardiness will NOT be tolerated, this is wasting everyones time and wasting time is unacceptable.

### **Attitude**

Those who have a positive attitude, regardless of their individual skills, will always have a place in the Murphy Band. Regardless of your ability, if your attitude is not positive, if you are not doing your personal best to make the group successful, you should not be a part of this band. In face, students who do not project an attitude that is positive and cooperative will be given the opportunity to change their personal perspective or else leave the organization. Those who have pride in themselves will generally project a positive attitude. Characteristics of a positive attitude include a generally cheerful outlook toward rehearsals and performances, cooperation in the preparation and maintenance of equipment and facilities, and an eagerness to do what is necessary to be successful. In short, the ideal band member is someone who is always willing to give their best for the good of the organization.

## Bus Rules

- Buses are loaded in an orderly fashion. No pushing or running will be tolerated.
- Remain in your seat while bus is moving. Do not kneel in seats or sit facing backwards.
- No loud talking or profanity.
- No horseplay.
- No playing of instruments going to the bus, coming from the bus or on the bus. This includes drumming on the seats, hats, etc.
- No switching buses.
- Do not yell from the buses. Hands, arms and other body parts inside the bus at all times.
- If you want to be treated like an adult then you will be expected you to act like one.

## Cell Phones

The Mobile County Public School prohibits the use of cell phones at school functions. All cell phones are to be turned **off** and stored away during all rehearsals and performances. Students caught using cell phones during rehearsals or performances will turn them over to the director, who will return them to the parents when they come to the band office. Students that gain multiple offenses will be told to remain at home until they can learn to live without a cell phone. Out of sight, out of mind!

## Charms

Beginning this season the Murphy Band will be using a new program called Charms Office. This will allow the directors to get in touch with everyone as well as collecting information and various tasks for the directors to use. Every parent and student of the Murphy Band needs to download the BLUE Charms Office app from their app store. You may also access the bands account through the website. If you have any problems getting into Charms please call the office or send us an email for assistance.

In Charms the students/parents will find information such as the current calendar (syncing options available on most smart phones), forms, news, and emergency contact info.

Charms will be used in conjunction with the current Murphy Band website found at [murphyband.com](http://murphyband.com). Being new this is an ongoing transition that when finished will be a great tool for the band to use. Patience during this transition is always appreciated!

## **Contests and Festivals**

Contests, festivals, and other adjudicated activities are important features of the Murphy Band program. Through these activities we obtain valuable feedback about our progress as individuals and as a program. Although we never “live or die” by any one judge’s or any panel’s opinion of our performance, it is important that we learn the value of giving maximum effort and standing by the results as our best possible effort that day.

Competitive performances are packed with emotion. Because of the time, work and discipline required to produce award-winning performances, we develop great camaraderie within the organization. We share hardship, discomfort, tedium, fatigue, oppressive heat, chilling cold, long bus rides, disappointment, tears, success and joy. Along these emotions go high levels of tension, which often causes students to react immaturely. We learn to avoid these normal pitfalls and channel our energy and attention toward the goal of performance excellence and the ultimate success that will follow.

The band’s image is based on each individual. Our public reputation is based on our appearance, our actions, and our projection of pride and organization. It is the responsibility of each member to insure that we present the best possible image at all times.

## **Instrument Care**

Individual instruments must always be maintained in top playing condition. Always show the director (s) your instrument before taking it for repairs. Woodwind players should have a minimum of four (4) working reeds at all times. Reeds should be kept in a reed case and marked accordingly. Please rotate reeds on a daily basis, this will help them last longer and save you \$\$\$ in the long run. Remember that horseplay can cause damage to instruments and equipment. Be careful with your own instrument, place it out of harm’s way if it is necessary for you to put it down, and never play around with or play on anyone else’s instrument.

## **Uniform Information**

When you are in uniform, you are no longer just an individual, but a representative of our Band, School and Community.

Your uniform is to be complete at all times when in public: you will receive detailed guidelines regarding the proper manner to wear the uniform, with which you will be expected to conform. The only headgear worn with the uniform is that provided by the Band. Baseball caps, bandannas, sweat -bands, do- rags, etc. will not be tolerated.

Uniforms are to be transported in a uniform bag...ALWAYS. Shoes should not be placed in the bag with the uniform. Shoes should be placed in the shoe bag provided with the shoes. Any lost, damaged, or destroyed articles of the uniform must be paid for by the student. All band members must have black marching shoes and black socks for performance. Shoes can be ordered through

the band. Shoes will be clean for each performance. The way you wear your uniform reflects the pride you have in your band. Our uniform, when worn properly, projects and image of pride and dignity. It is everyone's responsibility to see that all members respect and care for the uniform and that the uniform is worn properly at all times.

## **Band Council**

### **Drum Major**

Drum Major tryouts will occur every year and are open to upcoming sophomores, juniors and seniors. The tryouts will consist of marching skills, voice commands, interview, speech, conducting, all scales and arpeggios, sight-reading, and any other requirements deemed appropriate by the director(s). The Drum Major should be able to run the rehearsals successfully and make sure that all materials are properly prepared for each rehearsal, and oversee all discipline. The Drum Major should be the voice between the band director(s) and student, so that the voices of both halves are appropriately represented.

### **Appointed Band Council/Leadership Team**

It is an obligation of the leadership team to keep directors and staff informed about any situation which might hinder the progress of the Band program. Members of the leadership team never ask a member of their section to do anything they are not prepared to do, this includes punishments that may be given. You WILL be the first at rehearsal, the first on the field, the first to have music memorized... in short, you WILL be first at everything. Members will not be allowed to apply for appointed position in the band council, including color guard, unless they are members of the symphonic band/winter guard at the time of application.

Section leaders must lead both by example and/or vocally every day. Immaturity will often encourage us not to push ourselves to achieve our personal best until the week of a major performance. Unfortunately, that is too late. Success is built a piece at a time, every day. Lead your sections this way. Students who wish to have leadership roles should act and set their goals accordingly. When considered applicants will be considered as follows:  
Remember, directors and staff are watching for future Murphy Band leaders throughout the year. The positions on appointed band council/leadership team are as follows: Drum Major, Band Captain, Brass Captain, Woodwind Captain, Percussion Captain, Guard Captain, Section Leaders, Squad Leaders, Field Captains, Librarians, Uniform Committee, Loading Crew, and Bus Captains.

**Band Captain:** Ensures discipline and quality standards within the band and takes care of any necessary concerns of the drum major and band director(s). Band Captain should also call meetings of all appointed band council to ensure that all discipline issues are taken care of.

**Woodwind/Brass Captains:** Ensure that the section leaders are using correct protocol during rehearsal and performances, and to ensure that all section leaders are following through

with the demands of the field and band captain. It is the job of these individuals to ensure that all field and stand music has been properly passed off.

**Percussion Captain:** Maintains discipline within the percussion and carries out the instructional plans of the directors or staff. Ensure that all percussion is kept orderly and stored appropriately, and demanding that they are prepared and focused at all times.

**Guard Captain:** Maintains discipline and quality standards within the color guard and carries out the instructional plans of the directors or staff. Make sure all equipment is stored properly and neatly. Make sure all equipment is packed and loaded, make sure the guard room is in order at all times, band room/bathroom/guard room housekeeping, and assisting with warmup at football games or rehearsals.

**Section Leader:** Ensure discipline and quality standards within the section assigned and to make sure that it is being enforced, and also to be able to rehearse the music in sectionals and be prepared to teach marching fundamentals. The section leader only has power to discipline those in his/her section and should report lack of discipline from other section to the corresponding captain. Section Leader should make sure each student knows all appropriate information and follows through. All flip folders will be collected by the section leaders to be counted and turned into the librarians after every performance.

**Squad Leaders:** Are responsible for those members assigned to them. Assume the assignment of the section leader in their absence and to ensure that discipline is being enforced within the section also. The squad leader has the authority to discipline those in the assigned section and to also teach marching and playing fundamentals to those who do not exhibit the correct style or mechanics.

**Field Captains:** Assist the squad leaders with teaching and drilling marching fundamentals and keep the practice fields lined and clean.

**Librarians:** Maintain the music inventory, keeping all music organized, and pull music from the library for directors/copies. Distribute music and drill sheets during field season. All copies should be made outside of rehearsal time! Helping out with flip folders over the summer and throughout the year and collecting flip folder bags from section leaders after every performance.

**Bus Captain:** Take attendance before the bus moves or leaves that given location, assist people that are not on their designated bus, enforcing a professional behavior is kept on the bus at all times, and make sure chaperones are being heard and listened to.

**Uniform Crew:** making sure the uniforms are being turned in properly and folded neatly. Uniforms are stored by class or in their designated area/rack.

**Loading Crew:** make sure everything is loaded and unloaded from the truck in a designated area assigned by the directors and/or chaperones.

**Field Captains:** Painting the field over the summer and throughout the marching season, fill water jugs for every outdoor rehearsal, make sure the water gets to and from rehearsals, yard line markers make it to and from rehearsal, yard line markers are set up correctly, clean the field (as necessary).

## **Elected Band Council**

The positions of elected band council are as follows: Band President, Vice-president, Secretary, Treasurer, Historian, Class Representatives, Inspirational Leader, Sergeant at Arms, and Parliamentarian.

**Band President:** Call and preside over all Band Council Meetings. Be responsible for the Band Banquet. Supervise the Appointed Band Council.

**Vice-President:** Acts as the assistant to the President.

**Secretary:** Keeps records of all meetings and handles all Band Council correspondence

**Treasurer:** Collects and accounts for any money generated by the Band Council

**Historian:** Creates the slide show for the Band Banquet and creates the yearly scrapbook.

**Sergeant at Arms:** Ensures that all meetings are orderly.

**Parliamentarian:** Is responsible for ensuring the band council meetings are held according to protocol as established in *Robert's Rules of Order*.

**Inspirational Leader:** Increases the morale and attitude of the band.

## **Band Awards**

Each student that participates in the full band program at Murphy High School, including Marching and Concert activities, will receive a band award at the annual Band Banquet. Band letters are given when the following requirements have been met: (1) Audition for two honor bands, (2) Perform two (2) hours of band service. Those students meeting the requirements for a band letter will receive a band letter. Each subsequent year they receive a panther paw signifying another year's service and letter requirement. An unexcused absence from rehearsal or performance will automatically disqualify the student for band awards. Band awards will be awarded at the band banquet. Students that have paid their band fees in full may attend the band banquet free of charge. Parents and guests of the students will be charged accordingly.

## **Individual Opportunities**

All-State Band, All-State Jazz Band, All-District Honor Band, All-County Honor Band, Solo and Ensemble, and other Honor Band activities provide students with the opportunity to excel individually on their instrument and to receive recognition for their musical achievements. There are always outstanding musicians in the Murphy Band, and we strongly encourage widespread participation in these activities. Often, colleges and universities use membership in these organizations as partial criteria for music scholarship consideration. Other “Honor Band” activities may be available to Murphy Band students through the year, either based on audition or application. Students will be notified of these opportunities.

### **All-State Honor Band**

Students that audition and are selected to be a part of the all-state honor band will have their trip to all-state paid for by the band booster organization. The booster organization will pay for transportation to and from the all-state site, as well as registration fees and hotel costs.

### **Solo & Ensemble**

Solo and Ensemble Festival, held in April, also give students an opportunity to excel individually or in small instrumental groups. Students may select their own music (with Director approval) or the Directors will assist in the selection. There is an entry fee for each participant.

### **E.B. Coleman Award**

The Murphy Panther Band Booster Club honors the memory of one of our previous directors by awarding college scholarships in the amount of \$1000.00 to graduating seniors who plan on majoring or minoring in music or music education. A minimum of one scholarship is awarded yearly, but usually two are given. Applications and information on this are found on the band web site.

## **Student Account Guidelines**

1. No withdrawals will be made from the Student Account until band fee payments are up to date.

All withdrawals must be for Murphy Band related expenses:

- A. Murphy Band Fees
- B. Band Trips and Expenses
- C. Repair and maintenance of instruments currently used by the student in the Murphy Band.
- D. Allstate and Honor Band expenses where student is required to be a member of the Murphy Band.
- E. Uniform retrieval and replacement fees.

2. Student Account withdrawals end May 31st for seniors and non returning students. Any balance will be rolled into the general fund or into a sibling account that immediate year.
3. Request for withdrawal of funds should be made in writing a minimum of 7 days before needed.

**Violations of the expectations and rules set forth in this handbook will result in disciplinary action that could include temporary, or permanent, removal from the Murphy Band program.**

## **MURPHY BAND AGREEMENT**

In becoming a member of the Murphy High School Band, I agree to do my personal best to carry on the tradition of excellence and success both musically and personally. I realize that conscientious attendance and preparation for rehearsals and performances are essential for the Murphy Band to operate successfully. I fully understand the conditions set forth in this handbook, and agree to abide by them.

Student Signature \_\_\_\_\_

Date \_\_\_\_\_

Parents Signature \_\_\_\_\_

Date \_\_\_\_\_

Student's Name (Print) \_\_\_\_\_

This agreement must be signed by both student and parent and turned in with the Emergency Medical Consent Form.